

BRIAN HOLLANDER II

CURRICULUM VITÆ

EDUCATION

Master of Fine Arts in Theatre with Emphasis in Costume Design

University of Nevada, Las Vegas - Las Vegas, NV (summa cum laude) 2021
Certifications: Teaching Certificate, Mentorship Certificate, RAMP (Research and Mentorship) 2021
Open Badge: Online Teaching Essentials 2020

Bachelor of Fine Arts in Theatre

Central Washington University – Ellensburg, WA (magna cum laude) 2012

Bachelor of Science in Anthropology

Central Washington University – Ellensburg, WA 2000

Minor in Museology

Central Washington University – Ellensburg, WA 2000

ACADEMIC EXPERIENCE

University of Nevada, Las Vegas

COURSES TAUGHT – In-Person, Hybrid, & Remote:

THTR 201: Introduction to Costume Design (2020-2021)

This is a class about communication, creating costumes to communicate a story, and bringing a part of a show from imagination to reality. It is also building visual and oral communication skills to help you, the designer and artist, communicate and *collaborate* with others. Through lectures, writing papers, drawing, creating collages, exploring designer paperwork, class discussions, practicing critiquing skills, developing personal artistic approaches, and through presentations you will be developing and practicing costume design skills needed as a theatre designer.

THTR 200: Introduction to Theatrical Design and Technology (2019-2020)

This course outlines the theatrical design process and discuss the relationship between the designer, the technicians, and the collaboration that is required to bring a production from imagination to reality. This course is a study in reading, contextualizing, and applying production design concepts through class discussions and group projects. Students will read scripts, develop personal artistic approaches, and implement them in the areas of scenic, lighting, costume, and sound design.

WORKSHOPS TAUGHT:

Cobblery and Shoe Maintenance and Care (2020)

GRADUATE ASSIGNMENTS:

Graduate Teaching Assistant (2019-2021)

As a GTA within the Theatre Department we teach one to two classes a semester on top of our graduate work, working as a designer, working in the costume shop, and overseeing undergraduate students and volunteers. As an Instructor of Record, we create and facilitate the following: a syllabus, assignments, exercises, quizzes/tests/exams, lab assignments, and lectures. We also gain experience under faculty mentors and collaborating with other graduate students.

Graduate Research Assistant (2018-2019)

As a GRA within the Theatre Department we learn how to balance graduate work, working as a designer, working in the costume shop, and overseeing undergraduate students and volunteers. We also gain experience under faculty mentors and collaborating with other graduate students.

RESEARCH & CREATIVE WORK

Professional Experience

Costume Design for Theatre

<u>Production</u>	<u>Director</u>	<u>Theatre</u>	<u>Date</u>
<i>Sense and Sensibility</i> *	Ann-Marie Pereth	A Public Fit Theatre, NV	2021
<i>The Sound Of Music</i>	Jan Johnston	Leavenworth Summer Theater, WA	2016
<i>Singing In The Rain</i>	Philip Lacey	Leavenworth Summer Theater, WA	2016
<i>Anything Goes</i>	Tiffany Mausser	Leavenworth Summer Theater, WA	2015
<i>Agatha Christie's The Mousetrap</i>	Maren Cagle	Leavenworth Summer Theater, WA	2015
<i>The Sound Of Music</i>	Jan Johnston	Leavenworth Summer Theater, WA	2014
<i>It's A Wonderful Life</i>	Jan Johnston	Leavenworth Summer Theater, WA	2014
<i>Footloose</i>	Tiffany Mausser	Leavenworth Summer Theater, WA	2013
<i>It's A Wonderful Life</i>	Maren Cagle	Leavenworth Summer Theater, WA	2013
<i>The Sound Of Music</i>	Kevin McKee	Leavenworth Summer Theater, WA	2013
<i>A Christmas Carol</i>	Maren Cagle	Leavenworth Summer Theater, WA	2012

*Postponed due to COVID-19

Costume Design for Film/TV

<u>Production</u>	<u>Director</u>	<u>Theatre</u>	<u>Date</u>
<i>Groovin' to the Jive</i>	Dimitri Agnos	Dimitri Agnos Productions, NV	2021

Commission/Freelance Costume Designer/Artisan

<u>Commission Pieces</u>	<u>Event</u>	<u>Organization</u>	<u>Date</u>
Father Christmas & Ukrainian Santa	Village of Lights: Christmastown	Leavenworth Chamber of Commerce	2021

Costume Craft Supervisor

<u>Production</u>	<u>Director</u>	<u>Theatre</u>	<u>Date</u>
<i>Julius Caesar</i>	Michael Bahr	Utah Shakespeare Company, UT	2021

Costume Craft Artisan

<u>Productions</u>	<u>Designer</u>	<u>Theatre</u>	<u>Date</u>
Pericles, Richard III, The Comedy of Errors, The Pirates of Penzance, Ragtime, Cymbeline, Intimate Apparel, The Comedy of Terrors	Karin Kopischke, Lauren Roark, Paula Trimpey, Bill Black, David Mickelsen, Raquel Adorno	Utah Shakespeare Company, UT	2021

Assistant Costume Design for Theatre

<u>Production</u>	<u>Designer</u>	<u>Theatre</u>	<u>Date</u>
<i>R.I.S.E.</i>	Danila Bim & Wayne Wilson	Dragone Creations USA, NV	2020
<i>Into the Woods</i>	Philip Lacey	Leavenworth Summer Theater, WA	2015
<i>Annie Get Your Gun</i>	Tiffany Mausser	Leavenworth Summer Theater, WA	2012

Stitcher/First Hand

<u>Production</u>	<u>Designer</u>	<u>Theatre</u>	<u>Date</u>
<i>Into the Woods</i>	Hailey Eakle	Super Summer Theatre, NV	2019

Cosplay/Costume Fix Booth Technician

<u>Production</u>	<u>Theatre</u>	<u>Date</u>
<i>Garak's Tailor Shop</i>	Star Trek Convention – Las Vegas, NV	2019

Costume Craft Technician

<u>Production</u>	<u>Craft Item</u>	<u>Theatre</u>	<u>Date</u>
<i>The Lion the Witch and the Wardrobe</i>	Centaur Hind End	Cashmere High School, WA	2014
<i>The Wizard of Oz</i>	Tinman Metal Suit	Tenino Young at Heart Theatre	2008

Commercial Film Shoot - Wardrobe Assistant #1

<u>Production</u>	<u>Theatre</u>	<u>Date</u>
From Vegas with Love – “Family”	Station Casinos – Las Vegas, NV	2021

Wardrobe Technician

<u>Production</u>	<u>Theatre</u>	<u>Date</u>
<i>The Sound Of Music</i>	Leavenworth Summer Theater, WA	2016
<i>Anything Goes</i>	Leavenworth Summer Theater, WA	2015
<i>Agatha Christie's The Mousetrap</i>	Leavenworth Summer Theater, WA	2015
<i>Broadway's Next Hit Musical</i>	Numerica Performing Arts Center, WA	2015
<i>The Sound Of Music</i>	Leavenworth Summer Theater, WA	2014
<i>The Drowsy Chaperone</i>	Leavenworth Summer Theater, WA	2014
<i>It's A Wonderful Life</i>	Leavenworth Summer Theater, WA	2014
<i>Ailey II</i>	Numerica Performing Arts Center, WA	2014
<i>Cirque Ziva</i>	Numerica Performing Arts Center, WA	2014
<i>Footloose</i>	Leavenworth Summer Theater, WA	2013
<i>It's A Wonderful Life</i>	Leavenworth Summer Theater, WA	2013
<i>The Sound Of Music</i>	Leavenworth Summer Theater, WA	2013
<i>The Step Crew</i>	Numerica Performing Arts Center, WA	2013
<i>The Flying Karamazov Brothers</i>	Numerica Performing Arts Center, WA	2013
<i>Ring of Fire</i>	Numerica Performing Arts Center, WA	2013
<i>A Christmas Carol</i>	Leavenworth Summer Theater, WA	2012

Wardrobe Attendant

<u>Production</u>	<u>Theatre</u>	<u>Date</u>
<i>The Wedding Singer</i>	Super Summer Theatre, NV	2017
<i>Shrek: The Musical (National Tour)</i>	Capital Theatre, WA	2011
<i>Young Frankenstein</i> – NETWORKS Presentations	Capital Theatre, WA	2011
<i>Spamalot</i> – Phoenix Entertainment	Capital Theatre, WA	2011

Stage Crew

<u>Production</u>	<u>Theatre</u>	<u>Date</u>
<i>Big Fish</i>	Super Summer Theatre, NV	2018

Academic Experience

Costume Design for Theatre

<u>Production</u>	<u>Director</u>	<u>Theatre</u>	<u>Date</u>
University of Nevada, Las Vegas			
<i>Little Shop of Horrors</i>	Keenon Hooks	Nevada Conservatory Theatre, NV	2021
<i>The Lion, the Witch and the Wardrobe</i>	Ann-Marie Pereth	Nevada Conservatory Theatre, NV	2019

Costume Design for Opera

<u>Production</u>	<u>Director</u>	<u>Theatre</u>	<u>Date</u>
<i>Dialogues of the Carmelites</i>	Linda Lister	UNLV Opera Theater, NV	2019
<i>No Guarantees</i>	Bonita Bunt	UNLV Opera Theater, NV	2019
<i>State of Grace (World Premiere)</i>	Linda Lister	UNLV Opera Theater, NV	2018

Wardrobe Head

<u>Production</u>	<u>Director</u>	<u>Theatre</u>	<u>Date</u>
University of Nevada, Las Vegas			
<i>Marcus; or the Secret of Sweet</i>	Kevin R. Free	Nevada Conservatory Theatre, NV	2020
<i>Legally Blonde</i>	Keenon Hooks	Nevada Conservatory Theatre, NV	2019
<i>Fun Home</i>	Lauren Blair	Nevada Conservatory Theatre, NV	2019
<i>Love's Labor's Lost</i>	Sandy Ernst	Nevada Conservatory Theatre, NV	2018

Wardrobe Supervisor/Trainer

<u>Production</u>	<u>Designer</u>	<u>Theatre</u>	<u>Date</u>
University of Nevada, Las Vegas			
<i>Marcus; or the Secret of Sweet</i>	Kevin R. Free	Nevada Conservatory Theatre	2020
<i>Legally Blonde</i>	Keenon Hooks	Nevada Conservatory Theatre	2019
<i>Fun Home</i>	Lauren Blair	Nevada Conservatory Theatre	2019
<i>Love's Labor's Lost</i>	Sandy Ernst	Nevada Conservatory Theatre	2018

Stitcher/First Hand

<u>Production</u>	<u>Theatre</u>	<u>Date</u>
Central Washington University, Ellensburg, WA		
Still Life with Iris	CWU Black Box	2011
The Snow Queen	CWU Black Box	2011
The Country Wife	McConnell Hall	2011
Urinetown: The Musical	McConnell Hall	2010

Wardrobe Attendant

<u>Production</u>	<u>Director</u>	<u>Theatre</u>	<u>Date</u>
Central Washington University, Ellensburg, WA			
<i>The Country Wife</i>	Brenda Hubbard	McConnell Hall	2011

EMPLOYMENT EXPERIENCE

Graduate Research Assistant: University of Nevada, Las Vegas - 2018-present

Cobbler & Luggage/Furniture Repair Technician: Quality Shoe and Luggage Repair, Las Vegas, NV - 2017-2018

Inspect shoes and footwear to determine damage and defects from the manufacturing process and wear-and-tear. Removes damaged parts using hand tools, equipment, and industrial machinery. Operates patcher machine, sewing machines and repair broken or missing stitches by hand. Re-last shoes and footwear to remove defects and process material. Prepare, align, and cement parts of shoes by hand including: holes, cracks, edges, bindings, heels, soles, insoles, uppers, and lining. Restore footwear finished presentation including: cleaning, color application, shoe polish, wax, cream, leather lotion, and shoe lace application.

Stitcher: Central Washington University, Ellensburg, WA - 2010-2011

Follow patterns, sketches, and design specifications. Make alterations and repairs to costume by hand and using a sewing machine. Sew and attach accessories, zippers, ornamentations and fasteners. Cleaning and maintenance of sewing machines and sergers.

SERVICE

Graduate and Professional Student Association (GPSA) - 2018-2021

Attend and participate in all monthly GPSA Council and committee meetings as assigned. Each month, a report and information are sent out to the department and fellow graduate students about any meetings and committees attended. Also, after attended committee meetings, a separate report is sent to the GPSA Council and the appropriate committee with any comments or suggestions as requested.

CONFERENCES ATTENDED

March 2021 - Southeastern Theatre Conference - Virtual
February 2020 - A2RU Annual Summit - Cincinnati, OH
November 2019 - LDI Annual Convention - Las Vegas, NV
November 2018 - LDI Annual Convention - Las Vegas, NV
March 2012 - USITT Annual Conference & Stage Expo - Long Beach, CA

AWARDS, HONORS, NOMINATIONS

2021 UNLV Graduate College Honors Medallion - University of Nevada, Las Vegas
2021 The Honor Society of PHI KAPPA PHI - University of Nevada, Las Vegas
2020 Regents Graduate Scholar Award Nomination - University of Nevada, Las Vegas
2020 A2RU Representative University of Nevada, Las Vegas College of Fine Arts
2018-21 Graduate and Professional Student Association Representative University of Nevada, Las Vegas Theatre Department
2012 Magna cum Laude Graduation Honors – Central Washington University

REFERENCES

Upon Request